

CRITCHLEY & SIMMONS

Performances and Events

Selected performances and presentations associated with Critchley & Simmons.
Dates use MM/DD/YYYY. Concerts, multimedia productions and listening events are identified separately.

Event chronology

Date	Event	Venue and location
08/23/2004	Sounding Desire An Evening of Music and Philosophy	The Studio, Sydney Opera House Sydney, Australia
10/02/2004 to 10/03/2004	24 Heures Foucault Humiliation (Words with Music)	Palais de Tokyo Paris, France
04/20/2007 to 04/21/2007	Sex, Death and Desire	The Studio, Sydney Opera House Sydney, Australia
05/31/2015	Oakland Book Festival	Oakland City Hall Oakland, California, USA
04/18/2024	Gone Forever Listening party with film	Onassis ONX New York, USA

Sounding Desire

Two advertised performances at 6:30pm and 9pm combined Simon Critchley’s spoken word and vocals with John Simmons’s music and images. The flyer promoted the debut album Humiliation.

24 Heures Foucault

Critchley & Simmons performed the midnight slot at Thomas Hirschhorn’s 24 Heures Foucault, from 11:30pm on Saturday 10/02/2004 to 12:30am on Sunday 10/03/2004. The archive identifies the programme contribution as Humiliation (Words with Music); the later Sex, Death and Desire programme also describes the Paris presentation as Sounding Desire.

Sex Death and Desire

A multimedia production exploring song, dance, religion, ecstasy, sound and space. The programme includes music by Critchley and Simmons, including What Is Sex, How Philosophers Die and What Is Desire, alongside other works. It is retained here as a related John Simmons production featuring their collaborative music.

Oakland Book Festival

Simon Critchley and John Simmons performed as Critchley & Simmons, with no additional performers in their set. The festival poster lists the duo among its performers. The festival ran from 11am to 6pm; the duo’s set time is not recorded here.

Gone Forever

A listening and film event at Onassis ONX on 04/18/2024, featuring Gone Forever with a film by Andrew Zuckerman. There was no live musical performance.

