

RESUME

JOHN WILLIAM SIMMONS

CONTACT INFORMATION

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PROFILE

John William Simmons is a Melbourne-based interdisciplinary artist working across sound art, installation, photography, digital media and performance. His practice investigates materiality, listening, memory and place through processes of translation between object, image and sound. His experience includes immersive audiovisual production and music composition for marine exhibitions and international environmental projects.

SELECTED PROJECTS

Hardly a Year Goes By: 2026–Present

Development project exploring a tree root as both source object and instrument through sound, image and material translation.

Gone Forever: 2024

Listening Party and Album Presentation

Onassis ONX Studio, New York

Presentation of the Critchley & Simmons album *Gone Forever*, including a film by Andrew Zuckerman.

Catlin Seaview Survey: 2012

Music Composition and Video Editing - International Marine Conservation Project

Composed original music and edited a promotional film documenting coral reef environments, collaborating with Richard Vevers and Christophe Bailhache.

Sex, Death and Desire: 2007

Writer, Director and Producer

Sydney Opera House Studio, Sydney

Large-scale interdisciplinary performance combining music, spoken word, dance, projected imagery and live performance.

Underwater Bondi Experience: 2007–2009

Sound Composition and Audiovisual Production - Bondi Pavilion, Sydney

Composed original music and contributed to audiovisual production for an immersive marine exhibition at the Marine Discovery Centre. The installation combined underwater imagery, projection, aquariums and a purpose-built cinema.

Sounding Desire: 2004

Collaboration with Simon Critchley

Sydney Opera House, Sydney / Palais de Tokyo, Paris

Music, spoken word and philosophy project later presented at the 24 Hour Foucault celebration.

SELECTED RECORDINGS

Gone Forever

Critchley & Simmons

Composer, producer, performer and engineer.

Bondi Blue

Original music composed for the

Underwater Bondi Experience at Bondi Pavilion.

Humiliation

Critchley & Simmons

Composer, producer, performer and engineer.

PRESENTATIONS

Onassis ONX Studio, New York

Palais de Tokyo, Paris

Getty Institute LA

Oakland Book Festival

Sydney Opera House Studio

PROFESSIONAL EXPERIENCE

Library Makerspace Supervisor

RMIT University

Supports creative technology, digital fabrication
and interdisciplinary making practices.

Previous Arts and Community Roles

Hobsons Bay City Council

Senior Digital Projects Coordinator:

Creative Technology Hub

TECHNICAL SKILLS

- Sound recording and production
- Laser etching and digital fabrication
- Photography and image processing
- Installation development
- Creative coding and digital media
- Web development and publishing

